

BHCAC Materials List

Name of Course: Abstract Portraiture
Class Details Day: Thursday 1 February and Friday 2 February Time: 9.30am – 12.30pm Room: Drycraft West Tutors: Annemarie Murland
Course Content: This 2-day drawing course is designed for artists of all abilities who want to explore portraiture through a variety of abstract ideas and techniques. In a supportive and fun environment, be guided by Annemarie Murland through the process of drawing portraits, focusing on experimental mark-making methods using wet and dry drawing materials. Students will be encouraged to extend their ideas of what traditional portraiture is to what it can be.
Pre- Requisites: None
Materials: graphite pencils and stick ink charcoal (compressed and willow) shellac white conte or chalk white acrylic paint a variety of brushes cartridge A2 paper (and any other papers that you might wish to bring)
About the tutor: Annemarie Murland is an internationally exhibiting artist and researcher who previously lectured and tutored (9 years) in the undergraduate and postgraduate program at the University of Newcastle, New South Wales. Annemarie was Box Hill Community Arts Centre's Artist in Residence in 2016. During her residency she continued her research into exploring the material capacity of the traditional drawing surface using the local landscape and its material identity as a departure point for making new experimental works of art.



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