



Proposal to Support a Timorese Women's Art Exhibition
Oct/Nov. 2016 – Box Hill, Victoria, Australia
Jan/Feb 2017 – Ballarat, Victoria, Australia

Mai Fali Eh Art Exhibition

Victorian artist, Trish Bourke will travel to Timor-Leste to work with women's art groups to produce a body of work highlighting the importance of family and food to the women of this developing nation.

Trish will engage with the Victorian community by facilitating lino print workshops. The work produced will be displayed alongside the Timorese artwork at an exhibition entitled *Mai Fali Eh* to be presented at Box Hill and Ballarat. The exhibition highlights the similarities and differences across cultures.

Mai Fali Eh

Mai fali eh, fila fali eh,
Mama bolu ita fali eh

Come home, do come home,
Our mum is calling us home

Loron atu tun ona,
fulan atu sae ona:
Mama bolu ita fali eh

The sun is setting,
The moon is shining:
Our mum is calling us home

Mai fali eh, fila fali eh,
Mama bolu ita fali eh

Come home, do come home,
Our mum is calling us home

***Mai Fali Eh* is a well-known song in Timor-Leste. A mother calls her children home at sunset, also beckoning those who have left Timor-Leste to return.**

INTRODUCTION

Timor-Leste is situated 550 km north of Australia and is the smallest and most eastern island of the Malay Archipelago. Baucau is the second largest city on Timor-Leste and is located 123km east of Dili. Ainaro is located 79km south west of Dili.

Timor-Leste is a young developing nation and traditional roles of women to feed and look after the family are still strongly observed. Men in Timor-Leste are four times more likely than women to be in paid employment.

Trish Bourke – Artist

Trish Bourke is a mid career Victorian artist specialising in botanical illustration, painting and lino prints. Trish is a well respected tutor at Box Hill Community Arts Centre and works with youth and adults.

Trish has for many years worked in arts related fields such as framing and retail arts supplies and has assisted industry professionals in their practices. She has worked in galleries in Melbourne and London and she has a vast knowledge of materials, mediums and their applications.

Trish has travelled to Timor-Leste on three occasions to work with the artists at Afalyca and Arte Ramelau teaching drawing, painting and lino print techniques. These visits were all self funded. Trish also fundraised to gather materials to take with her. Two of these visits resulted in artwork by artists in Timor-Leste being shown at the very well received *Water Project Exhibition* at BHCAC in October 2013 and the *Nine by Five More or Less* at the Art Gallery of Ballarat McCain Annexe in November 2013.

Trish has found that the exchange of ideas and experiences has furthered her artistic output and commitment to her practice. Trish's botanical illustration background has enabled her to respond to and depict the local flora and fauna of Timor-Leste. Trish is inspired by the landscape and people. Through her considered approaches and further research she has a deep understanding of the history and social and cultural traditions of Timor-Leste

Afalyca Community Art Centre

Afalyca is a grass roots organisation located in Baucau, Timor-Leste. Afalyca was established in Baucau in 2007 with an aim of encouraging young people to develop their creativity, to find peace within themselves and create peace throughout their community. In the ruins of a post war country, Afalyca continues to lead the way in connecting their community. Afalyca uses art and music to rebuild shattered lives and reinforce people's cultural identity.

Afalyca have a strong, active core of members and affiliates. They have a three year plan, have achieved NGO status, and maintain strong ties with national and district governments. Through

their work they have gained the respect of the local community and village chiefs. They have proven they are accountable through their work with organisations throughout Timor-Leste and Australia.

The members of Afalyca have worked with NGO's such as Australian Aid, Red Cross and World Vision on programs including the ' Wash Progam ' using music, drama and art to teach basic hygiene. They have hosted volunteers from Australian Volunteers for International Development and worked with international organisations.

Afalyca has helped establish Arte Ramelau in the district of Ainaro in collaboration with the Melbourne Friends of Ainaro group and have conducted art workshops for teachers and students.

Box Hill Community Arts Centre

Box Hill Community Arts Centre (BHCAC) is an artistic and cultural hub and owned and operated by the City of Whitehorse. BHCAC is home to a wide variety of local arts and community groups, the Centre is a meeting place where people from all walks of life can come together to experience and enjoy the arts.

BHCAC has enjoyed an association with Afalyca Art Centre in Baucau, Timor-Leste since 2009 (www.bhcac.com.au) with students from the Afalyca school presenting exhibitions in the BHCAC gallery in 2009, 2010 and a collaborative exhibition with BHCAC in 2013 (The Water Project). Marqy Da Costa, Director of Afalyca has completed a three month internship at BHCAC in 2015.

Afalyca have formed an association with the district of Ainaro through the Melbourne Friends of Ainaro group and have conducted art workshops for teachers and students in the district.

WOMEN'S ART AT AFALYCA

In 2013, a volunteer with Australia Youth Ambassador Development Program (AYAD) completed a placement at Afalyca and assisted the staff in implementing a successful women's art project for the local women in Baucau to learn visual art, craft, weaving, and traditional dance.

From 2014/5 the women's art training continues to be run on a weekly basis led by Mana Cili (a female member of the Afalyca Staff) and involves more than fifteen women from the local area.

In July 2015, the women's art group learnt new art techniques on botanical technical drawing using water colour with visiting artist and BHCAC tutor, Trish Bourke.

The women have also had lessons from visiting artists in the mediums of lino print, pencil and charcoal drawing.



EXHIBITION FOCUS

Afalyca staff and Trish Bourke will work with the women's art group in Baucau and with a newly formed women's art group at Arte Ramelau, in the district of Ainaro.

Artwork will be created using the lino print technique and the women will be guided to transform their ideas based around their family and food into art. The artwork will focus on the similarities of cooking for family and the food from the different regions such as;

- Women In Timor-Leste manipulating wood stick to keep the cooking fires at a stable temperature
- In Ainaro women roast and grind coffee
- In Baucau women cook bread fruit

The exhibition will highlight the importance of women having a platform to be able to show their opinions and voices through their art.

A recipe book will also be created featuring the women's art work and traditional Timorese dishes.

On her return from Timor-Leste, Trish and artist Kathy Fahey will work with CALD women's groups and youth in Box Hill and regional Ballarat to teach the techniques of lino printing.

The exhibition will be displayed in the BHCAC Gallery in October/November 2016 and at the Ballarat Library in January/February 2017. Our aim is to support four artists (two men and two women from Afalyca and Ainaro) to come to Australia to share their experience about their daily lives in Timor-Leste.

PROJECT COSTS

Expenditure	Already Donated or In Kind Support	Required
Design and print of exhibition invites	250	
Design and print of 100 commemorative recipe books	715	
Promotion of exhibition on social media/ posters/ paid ads		400
Art Materials required to produce lino prints in Timor-Leste - lino/ink/paper/tools	750	
Framing of artwork		1200
Transportation of artwork from Timor-Leste to Australia		110
Art materials required for lino cut workshops in BHCAC & Ballarat		300
Transportation - Trish and Kathy to Ballarat		100
Artist Folio		56
Box Hill Community Arts Centre - Administration of project - staff costs		1550
Salaries, fees and on-costs		
Trish Bourke - Artist Fees - 4 x 1.5 hour workshops in Victoria		464
Trish Bourke - Artist Fees - 10 x 2 hour workshops in Timor-Leste		1160
Trish Bourke - Visa		125
Trish Bourke Airfares - Return Melbourne to Darwin		730
Trish Bourke Airfares - Return Darwin to Dili		498
Trish Bourke - Domestic travel in Timor-Leste		100
Trish Bourke Accommodation in Timor-Leste		630
Kathy Fahey - Artist Fees - 4 X 1.5 hour workshops in Victoria		464
Box Hill Community Arts Centre - Hire of Gallery - 3 weeks	1125	
BHCAC - Catering costs for exhibition opening	300	
Administration of lino cut workshops/cooking demonstrations - staff costs 3 hours @ \$31	93	
Friends of Ainara - Transport of artwork from BHCAC to Ballarat	100	
Friends of Ainara - Cost of hiring gallery in Ballarat - 3 weeks	1000	
Friends of Ainara - Catering Costs Exhibition Opening	300	
Friends of Ainara - Hire cost of venue for lino cut workshops	100	
Total Expenditure	4,733	7,887

TRAVEL COSTS

Our aim is to also fundraise for four participants from Afalyca and Arte Ramelau to travel to Australia for the exhibition opening.

Travel Costs for 4 participants	Required
Airline Costs – return airfare for four people from Dili to Darwin	2,160
Airline Costs – Return airfare for four people from Darwin to Melbourne	2,000
Visa Costs for four people	500
Accommodation for four people two weeks	*2,000
Living Expenses for food	*1,200
Domestic travel	400
TOTALS	8,260

*These costs will be obsolete if we can find billets for the visiting artists.

Any contribution towards costs will significantly assist Afalyca in the realisation of this project. Your contribution will be acknowledged through any marketing for the exhibition.

All organisations and individuals involved in the planning of the Mai Fali Eh Exhibition have a sound understanding of working in Timor-Leste and have established connections that will lead to the ultimate successful implementation of presenting the project to a wide audience.

More information and offers of assistance/contributions can be made too:

Key Contacts:

Afalyca Art Centre, Baucau, Timor-Leste

Mario (Marqy) Do Rosario Mira Da Costa,
Director Afalyca Art Centre Baucau Timor-Leste
Rua; Central Villa Antiga Baucau Timor Leste
M: +670 73300704
E: afalyca@gmail.com
Facebook: Baucau community art centre (Afalyca)

Box Hill Community Arts Centre - City of Whitehorse

Centre Coordinatoor
Email:bhcac@whitehorse.vic.gov.au
Phone: 9895 8888