

MARYNES AVILA _BIO

Marynes Avila is an Argentinean born, Melbourne based, multidisciplinary artist concerned with socially engaged practice who creates work that specifically responds to site and community by implementing the use of multiples as “data connectors” in the public realm.

Working at the intersection of art and science, Marynes’ practice is informed by Biology and Carl Jung’s concept of the Collective Unconscious.

The investigation of multiples as an allegory for the relationship between the individual, the group, and their interaction with nature has shaped the vital focus of Avila’s art/science research practice.

Taking inspiration from the wonders of nature and its forms, Avila utilizes repetition to redefine the object and its symbolism offering a subtle platform to often question the consequences of human imprint in the age of the anthropocene.

Meticulous drawing, microphotography, micrographic digital video, and digital photography are central to the artist’s process and an essential component of Avila’s oeuvre, being the catalyst for the artist’s large-scale installations.

Installed in site-specific configuration varying from landscapes to architectural spaces, Avila’s identical cast-off multiples create minimal impact to the environment, and explore the close relationship between the notions of multiplicity, a sense of place and belonging.

Drawing upon multiplicity, Avila generates emotional and psychological responses, encouraging critical thinking and reflective engagement.

Avila’s formal qualifications include a Bachelor of Education - Contemporary Dance from UAI University, Buenos Aires, Argentina, obtaining a Scholarship for Academic Excellence & Professional Practice; a Diploma of Arts -Visual Arts from Chisholm Institute, Frankston where she was awarded the Monyx Best Overall Portfolio Prize and a Masters of Arts - Art in Public Space with High Distinction from RMIT University.

Avila has exhibited widely throughout Australia and overseas, holding 15 solo shows and participating in over 55 group exhibitions. Avila has completed 26 public art commissions while working extensively for local councils and art organizations.

The artist has been the recipient of many national art awards and grants such as the 2020 Architects for Peace interventionist Award supported by the City of Yarra; the 2018 Toorak Traders Association Sculpture Award, The Ephemeral Art Award at the 2009 Moreland Art Show, a Moreland Sculpture Grant in 2013 and the Overall Prize Winner at the 2016 City of Knox’s Immerse Award as well as being a finalist in numerous high profile exhibition awards including the McClelland Gallery & Sculpture Park Senini Art Award 2005; the Yering Station Sculpture Award (2008; 2009; 2011; 2017), the Montalto Sculpture Prize (2009, 2018), the Toorak Village Sculpture Awards (2009, 2013, 2018); the 2010 Toyota Artist Travel Grant, the Toyota Sculpture Prize (2009; 2010; 2011; 2012), the Wangaratta Current Sculpture Biennial among others.

Avila has been selected to undertake numerous national and international residencies.

International residences include the Shaanxi University of Art and Textiles in China supported by RMIT University; the Ayatana AIR collaborating with scientists at the Ottawa University’s Laboratory for Biophysical Manipulation, Canada; the Aktuelle Architektur der Kultur Centro Negra AIR in Murcia, Spain supported by the City of Blanca and the Spanish Consulate in Melbourne; and the Proyecto ‘Ace AIR in Buenos Aires, Argentina.

National residencies include residencies such as the Toolangi Sculpture Trial 20th Anniversary AIR supported by the Australian Government and Parks Victoria; the Gunyah AIR in NSW; the Heritage Hill AIR supported by the City of Greater Dandenong; the King’s Bridge Cottage in Tasmania supported by the Launceston City Council; the Bayside City AIR at the Billilla Mansion supported by the Bayside City Council; the Police Point Shire Park Gatekeeper’s Cottage AIR supported by the Mornington Peninsula Shire and the Hill End AIR supported by the Bathurst Regional Gallery & National Parks among others.

Avila’s work is included in public and private collections in Australia and overseas and has been featured in many publications and newspapers articles.

Marynes Avila - CV

Education

2007/2008 Masters of Arts, Art in Public Space with Distinction, RMIT University, Melbourne, Australia
2004/2005 Diploma of Arts, Visual Arts, Final Year Monyx Best Overall Portfolio Award, Chisholm Institute, Frankston, Australia
Bachelor of Education - Teaching Degree majoring in Creative Dance, UAI, J. M. Estrada University, Bs As, Argentina - Scholarship for Excellence in Academic & Professional Practice

Grants, Prizes, Awards & Residencies

2021

Ventana Arte Art Prize finalist, FAC, Frankston, Feb/ May
Against the Odds Sculpture Festival, Herring Island, Melbourne, supported by Parks Victoria, Jan/Feb

2020

Architects for Peace Interventionist Award 2020 supported by the City of Yarra.

2019

Finalist Yering Station Sculpture Award Exhibition, Yarra Glen, October/December
Arnold Bloch Leibler Sculpture Exhibition, Collins Street, Melbourne, October/December
Hill End Artist Residency, NSW, supported by the Bathurst Regional Gallery & Bathurst Regional Council, July
Melbourne International Garden & Flower Show

2018

Winner Toorak Village Best Sculpture Award 2018
Proyecto 'Ace Artist Residency, Buenos Aires, Argentina, July
Police Point Artist Residency supported by the Mornington Peninsula Shire & the MPRG, April
Finalist Yering Station Sculpture Exhibition & Award
Finalist Montalto Sculpture Prize

2017

Finalist Yering Station Sculpture Exhibition & Awards
Aktuelle Architektur der Kultur Centro Negra Artist Residency, Blanca, Murcia, Spain, supported by the City of Blanca & the Consulate of Spain in Melbourne, August
BHCAC Artist in Residence supported by Whitehorse City Council, April 2017
Beach Verandah Public Art Project, Port Fairy, Australia

2016

Winner Knox City Council's 2016 Immerse , *Iconic* Public Art Project, supported by the Knox City Council
20th Anniversary Toolangi Sculpture Trial Artist in Residence, Toolangi Bushland Reserve, supported by the Australia Government, Kinglake Ranges Foundation, Parks Victoria & the Murrundindi Shire Council, Nov 2016
Toolangi Sculpture Trial Public Sculpture Commission, Toolangi Bushland Reserve, supported by the Australia Government, Kinglake Ranges Foundation, Parks Victoria & the Murrundindi Shire Council, November 2016
King Bridge Caretaker's Cottage Artist in Residence, Cataract Gorge, Tasmania, supported by the Launceston City Council, July
'Apertus' Public Art Commission, The Big Screen, Harmony Square, Civic Centre, supported by City of Greater Dandenong, Jan - July
'The Public Narrative of Multiples: Architectural Elements I' Public Art Commission, Garnar Lane Light Boxes, Dandenong supported by the City of Greater Dandenong, Jan - July

2015

Heritage Hill Artist in Residence, supported by the City of greater Dandenong, Feb - March
Gunyah Artist in Residence, NSW
Recipient AusVels Educator Outstanding Achievement Award 2015, VSL, Melbourne

2014

Bayside Artist in Residence, Billilla Historic House, supported by Bayside City Council, January - June

2013

Outdoor Sculpture Grant, supported by Moreland City Council
Bayside Artist in Residence, Billilla Historic House, supported by Bayside City Council, July - December
'Shelter', Bunjil Reserve Ephemeral Public Art Commission, supported by the Nillumbik Shire Council & Parks Victoria, Pantton Hill
Finalist Toorak Village Sculpture Show & Awards, Toorak
Laughing Waters Artist in Residence, supported by Nillumbik Shire Council & Parks Victoria, Eltham

2012

Artist in Residence Contemporary Sculptors Association, Yarra Sculpture Gallery, supported by the City of Yarra, Melbourne
Finalist Artecycle Exhibition and Awards, Incinerator Arts Complex, Melbourne

Finalist 'Brave New World' Toyota C. Spirit Sculpture Exhibition & Awards, Melbourne
2011

Finalist Yering Station Sculpture Awards, Yarra Glen

Finalist 'Flourish' Toyota C. Spirit Sculpture Exhibition & Awards, Melbourne
2010

Finalist Toyota Community Spirit Artist Travel Award, Melbourne

Finalist Current Sculpture Biennial, Wangaratta

Finalist 'Of Snowflakes & Spacetime' Toyota C. Spirit Sculpture Exhibition & Awards, Melbourne
2009

Winner Moreland Sculpture Ephemeral Prize , supported by Moreland City Council

Finalist Montalto Sculpture Prize, Red Hill

Finalist Yering Station Sculpture Awards, Yarra Glen

Finalist 'Hybrid' Toyota C. Spirit Sculpture Exhibition & Awards, Melbourne
2008

Winner Toorak Sculpture Exhibition & Awards, Worrells Mercedes-Benz/ Melb. Weekly Magazine Award

Finalist Yering Station Sculpture Awards, Yarra Glen

Finalist Artecycle Sculpture Awards, Melbourne

Artist in Residence Incinerator Arts Complex, supported by Moonee Valley City Council, Melbourne
2007

Artist in Residence Shaanxi University of Art and Textiles, China

Winner John Tallis Art Prize, Works on Paper/Sculpture, supported by Tallis Foundation, Oak Hill Gallery, Mornington

Finalist Artecycle Sculpture Awards, Melbourne, supported by the Moreland City Council

Windows/Laneways Commission, 'All Times Favorites' 'Food Glorious Food', supported by the City of Greater Dandenong

'Ventana Latina' Public Art Project Commission, supported by Frankston City Council
2006

Finalist Heritage Hill Art Award, Dandenong

2005

Finalist Senini Art Award, McClelland Gallery & Sculpture Park, Langwarrin

Winner Best Overall Portfolio, Chisholm Institute Frankston

Winner John Tallis Art Prize, Painting, supported by The Tallis Foundation, Oak Hill Gallery, Mornington

Finalist Ron Rado Memorial Prize

2004

Finalist Heritage Hill Art Award, Dandenong

2002

'Mi Tierra' Public Art Project, supported by the Embassy of Argentina in Canberra

Selected Solo Exhibitions

2018 'Resilience', Proyecto Ace, Buenos Aires Argentina

2017 'Hanakotoba: Language of Flowers', BHCAC, supported by the Whitehorse City Council

2016 'Vortex', Basin Gallery, Tasmania, supported by the Launceston City Council

2011 'The Light from the Abyss', Frankston Arts Centre, supported by Frankston City Council

2008 'Metamorphosis and Permutations', Incinerator Arts Complex, supported by Moonee Valley City Council

2007 'Doors: A Transition', Building 50, RMIT University, Melbourne, supported by RMIT University

2007 'Momentum', Digital Projection, Cube 37 Glass Space, supported by Frankston City Council

2006 'Ambiguous', Cube 37 Glass Space, supported by Frankston City Council

2006 'Present Voice', Mornington Peninsula Library, supported by Mornington Peninsula Shire Council

2004 'Curved Wall', Frankston Arts Centre

2004 'Awareness', Dromana State at Tuerong

2003 Summer Festival CAE Exhibition, Melbourne

2002 'Mi Tierra', Embassy of Argentina, Canberra

2002 'Mother and Child', Oak Hill Gallery

Selected Group Exhibitions

2021

Meanwhile With Our Souls Exhibition, FAC, Frankston, Feb/May

Against the Odds Sculpture Exhibition, Herring Island, Melbourne , Jan/Feb

2020

- Public Space Projection Project Virtual Exhibition, Architects for Peace, June/August

2019

Yering Sculpture Award & Exhibition, Yarra Glen

Arnold Bloch Leibler Sculpture Exhibition, Collins St, Melbourne

Melbourne International Garden & Flower Show

2018

Yering Station Sculpture Exhibition & Award
Montalto Sculpture Prize Exhibition
Toorak Sculpture Exhibition

2017

Yering Station Sculpture Exhibition
Beach Verandah, Wishart Gallery, Port Fairy, Australia

2016

Regeneration Small Sculpture Exhibition, Discovery Centre, Toolangi
'AIR Showcase', Heritage Hill Museum & Historic Gardens

2015

'Memory Bank', Concordia University, Montreal, Canada
Canadian Society of Microbiologists Conference, University of Regina, Canada

2014

'Bonanza', Yarra Sculpture Gallery, Sculptors Association, Abbotsford
'Literati', Chinese Museum, Melbourne

2013

Moreart Public Art Exhibition
Toorak Village Sculpture Show & Awards

2012

'Brave New World' Toyota Community Spirit Sculpture Exhibition
Yarra Sculpture Gallery Winter Res. Exhibition
Artecycle Sculpture Exhibition & Awards

2011

Yering Station Sculpture Exhibition & Awards
'Flourish' Toyota Community Spirit Sculpture Exhibition

2010

'Of Snowflakes and Space Time', Toyota Community Spirit Sculpture Exhibition
Current Sculpture Biennial, Wangaratta

2009

'Hybrid', Toyota Community Spirit Sculpture Exhibition
Yering Station Sculpture Show
Montalto Sculpture Prize Exhibition
Moreland Sculpture Show
Artecycle Ephemeral Sculptural Installation, Incinerator Arts Complex

2008

Toorak Sculpture Exhibition
Yering Station Sculpture Show
Artecycle Sculpture Exhibition
Arnold Bloch Leibler Sculpture Exhibition, Melbourne

2007

'Art in Public Space at Docklands', Docklands Art Lab
'China Project', Area Contemporary Art Space
'Fiesta of Figurative Art', Manyung Gallery
'Intersection', City of Moonee Valley

2006

Senini Art Award Exhibition, McClelland Gallery and Sculpture Park
'Bohemian Rhapsody', Cube 37
'Vital 06', Heritage Hill, Dandenong
'Vertigo', Chisholm Institute, Federation Gallery, Frankston Arts Centre
The Mail Art Exhibition, Mornington

2005

'One Vision', Jeffery Malesa Gallery, Sorrento
'Members Exhibition', Oak Hill Gallery
'Everything but the Kitchen Sink', Cube 37
'Ron Rado Memorial Prize Exhibition', Dandenong
'Little Landscapes', Bright Space, St Kilda
'Art & Design Exhibition', Chisholm Institute, Frankston Arts Centre
27th Mt Eliza Art Exhibition, Mt Eliza

2004

'Heritage Hill', Dandenong
Manyung Gallery April Exhibition, Mount Eliza
'Little Landscapes', Bright Space, St Kilda
'Arte Latinoamericano Exhibition', Parliament House, Melbourne

2003

'The Latin American Art Exhibition', Frankston Arts Centre

'Frankston on the Edge Festival in partnership with the Melbourne Fringe Festival', Cube 37
Manyung Gallery Art Book Launch Exhibition
Wyndham Cultural Centre Latin American Exhibition
Delshan Galleries February Exhibition, Armadale
Frankston International Guitar Festival Exhibition
'Supreme Masters of the Imagination', Agora Gallery, SOHO, New York
2002

'Community of Communities', Immigration Museum, Melbourne
Manyung Gallery November Exhibition, Mount Eliza
'Arte Latinoamericano Exhibition', Parliament House, Melbourne
'Exhibition of Form', Delshan Galleries, Armadale
'Australian Women Artists', Manyung Gallery, Mount Eliza
Manyung Gallery January Exhibition

2001

'Arts Peninsula Exhibition', Cube 37

Commissions & Public Art Projects

2019 'The Journey', 'Travelers' & 'Fusion' Hill End, NSW, supported by the Bathurst Regional Art Gallery, National Parks & the Bathurst City Council

2018 'Resilience', Proyecto Ace, Buenos Aires, Argentina

2017 '38.178° N, 1.3698° W: Unusual Perspectives' Aktuelle Architektur der Kultur, Murcia, Spain

2017 'Unitatis' Aktuelle Architektur der Kultur, Murcia, Spain

2017 'Sorrow', Wishart Gallery, Port Fairy, Australia

2016 'Apertus', The Big Screen, Harmony Square, Dandenong Civic Centre, supported by City of Greater Dandenong

2016 'The Public Narrative of Multiples: Architectural Elements I', Garnar Lane Light Boxes, Dandenong supported by the City of Greater Dandenong

2013 'Shelter' Public Art Project Commission, Bunjil Reserve, Panton Hill, supported by Nillumbik Shire Council & Parks Victoria

April 2011 'Trilogy', Public Art Project, McClelland Gallery & Sculpture Park

Jan/April 2011 'Gifted', Public Art Project, McClelland Gallery & Sculpture Park

July/ Oct 2010 'Grid', Public Art Project, McClelland Gallery & Sculpture Park

April 2010 'Ancient II', Current Sculpture Biennale

Jan/Feb 2010 'Prisca Theologia', Public Art Project, McClelland Gallery & Sculpture Park

Oct/Jan 2009 'Red Line II', Public Art Project, McClelland Gallery & Sculpture Park

Sep/Oct 2009 'Red Line I', La Trobe University Museum of Art, LUMA

Sep/ Oct 2009 'Metamorphous II', La Trobe University Museum of Art, LUMA

Sep/Oct 2009 'Ancient I', La Trobe University Museum of Art, LUMA

July/Oct 2009 'Traces', Public Art Project, McClelland Gallery & Sculpture Park

April/June 2009 'Evolution', Public Art Project, McClelland Gallery & Sculpture Park

February 2009 'Metamorphous I', Australian Centre for Contemporary Art, ACCA Foyer

Jan/April 2009 'Metamorphous', Public Art Project, McClelland Gallery & Sculpture Park

Oct/Dec 2008 'Transitory', Public Art Project, McClelland Gallery & Sculpture Park

September 2008 'From Kyoto to Hiroshima', Public Intervention, Japan

July/Sep 2008 'Eternal', Public Art Project, McClelland Gallery & Sculpture Park

August 2008 'Transcending Rhythms', AMP Building Commission, Melbourne, supported by the Global Cities Research Institute at RMIT

Jun/July 2008 'Metamorphosis & Permutations', Public Art Project, Incinerator Arts Centre

April/July 2008 'Ancient', Public Art Project, McClelland Gallery & Sculpture Park

Jan/April 2008 'Spiral Timeline', Public Art Project, McClelland Gallery & Sculpture Park

November 2007 'Remembering', Docklands Art Lab

September 2007 'Three Thousand Years', Shaanxi University of Arts & Textiles, China

June/July 2007 'Glorious Food', Greater Dandenong City Council

May 2007 'Memories', Public Art Project, City of Moonee Valley

March 2007 'Ethereal', Public Art Project, CERES Environmental Park, Brunswick

February 2007 'Manos Unidas/United Hands', Frankston City Council

December 2006 Sandhurst Age Care Centre Permanent Public Art Project

Academia, Public Lectures & Previous Community Art Initiatives

2021 Artist Talk, Herring Island Summer Arts Festival, Melbourne, supported by Parks Victoria

2019 Artist Talk, Melbourne International Garden & Flower Show

2018 Artist Talk, Proyecto Ace Artist Residency, Buenos Aires, Argentina

2018 Artist Talk, Police Point Gatekeeper's Cottage, Portsea

2018 Artist Talk, Gold for Green Day, Mount Martha Primary School, supported by the Mornington Peninsula Shire

2018 Mount Martha Primary School Visual Arts workshops, supported by the MPRG and the Mornington Peninsula Shire
 2017 Guest Speaker, Aktuelle Architektur der Kultur, Blanca, Murcia, Spain, supported by the City of Blanca & the Consulate of Spain in Melbourne
 2017 Guest Speaker/Tutor Koonung Secondary College Visual Arts , supported by BHCAC and the Whitehorse City Council
 2017 BHCAC Visual Arts workshops, supported by the Whitehorse City Council
 2016 - Present Masters External Examiner, RMIT University, Public Art Unit
 2016 Guest Speaker, 'Unmapping the City', RMIT University, Public Art Unit
 2016 Guest Speaker, 20th Anniversary Toolangi Sculpture Trial
 2015 Guest Speaker, Ayatana Artist Residency, Ottawa University, Canada
 2015 Guest Speaker, The Hive Artist Talk for professional artists, City of Greater Dandenong
 2014 Guest Speaker Open Day Billilla Historic House, supported by the Bayside City Council
 2014 Guest Speaker/Tutor, Year12 Sandringham College, supported by the Bayside City Council
 2014 Guest Speaker/Tutor Brighton Beach Primary School, Brighton, supported by the Bayside City Council
 2014 Guest Speaker/Tutor, Wilson Street Kindergarten, Brighton, supported by the Bayside City Council
 2013 Guest Speaker, Moreland City Council Moreart Exhibition, supported by the Moreland City Council
 2013 Guest Artist/Tutor Pantom Hill Primary School
 2012 Guest Lecturer, RMIT University, Diploma of Public Arts
 2012 Guest Speaker, RMIT University, Masters of Art - Art in Public Space
 2012 Guest Speaker, 'Effective Planning for Powerful Learning', Professional Learning Day for Teachers, Rowville Cluster, Park Ridge Primary School
 2011 Guest Speaker, 'Classrooms of the Future', Professional day for Teachers, Carrington Primary School
 2011 Guest Speaker Yering Station Sculpture Exhibition & Awards
 2009 Guest Speaker Castaways Sculpture Forum, City of Rockingham, Perth
 Sep 2009 Guest Artist/Tutor La Trobe University Museum of Art Education Program, LUMA
 Feb 2009 Guest Artist/Tutor Australian Centre for Contemporary Art, ACCA's Multicultural Education Program
 2008-2011 Artist/Tutor Conduction of the McClelland Gallery & Sculpture Park 'Art in the Park' Education Program
 2008 Artist Talk, 'Metamorphosis & Permutations', Incinerator Arts Complex, Melbourne, supported by the Moonee Valley City Council
 2007 - Present Associate within the Public Art Cluster, RMIT University, Melbourne, Australia
 May 2005 Guest Speaker, The Artists' Lounge, Cube 37, Frankston
 Aug 2005 Artist Talk, Oak Hill Gallery, Mornington
 2003 Guest Speaker, CAE Summer Festival, Melbourne
 Full VIT Registration, Practicing Teacher, 1988 - 2021

International Research - The Public Narrative of Multiples: A Language of Transcendence

2018 August Field Trip, Colonia, Uruguay
 2018 July Field Trip, Buenos Aires, Argentina
 2017 August Field Trip, Madrid; Murcia; Barcelona
 2016 Dec Field Trip, Bali, Indonesia
 2015 May Field Trip, New York, US
 2015 May Filed Trip, Ottawa, Canada
 2014/2015 Dec/Jan Field Trip British Columbia, Canada
 2010 June/July Field Trip, Buenos Aires, Neuquen & Rio Negro Provinces, Argentina
 2008 Sept Field Trip, Tokyo, Kyoto & Hiroshima, Japan
 2007 Sept Field Trip, Shanghai & the Xian Province, China

Selected Bibliography

2021 Against the Odds Exhibition Catalogue,
 2019 Yering Station Exhibition catalogue, page 8
 2018 Toorak Sculpture Exhibition & Award Catalogue
 2018 Monalto Sculpture Prize Exhibition Catalogue, page 2
 2017 Yering Station Exhibition Catalogue, page 6
 2016 'A Forest of Sculpture', by Alex Mullarky, Wild Melbourne.org
 2015 Ayatana Artist Residency Publication
 2014 Bayside Artist in Residency Publication
 2013 Multiple Views in Public Art, Pearl Magazine, Issue #21, page 58
 2013 Laughing Waters Artist in Residence Publication
 2013 Toorak Sculpture Show Catalogue
 2012 Toyota Community Spirit Exhibition Catalogue, page 14
 2011 Art Almanac, November Edition, page 4
 2011 Toyota community Spirit Exhibition Catalogue, page 13

2011 Yering Station Sculpture Exhibition & Awards Catalogue, page 8
 2010 Outer Site: The international Projects of RMIT Art in Public Space, edited by Geoff Hogg & Kristen Sharp, foreword by Lucy Lippard, McCulloch & McCulloch Australian Art Books, pages 74, 109
 2010 Current Sculpture Biennale Exhibition Catalogue
 Oct 2010/Feb 2011 The McClelland Gallery & Sculpture Park Newsletter
 April 2010/Sep 2010 The McClelland Gallery & Sculpture Park Newsletter
 2010 Toyota Community Spirit Sculpture Exhibition Catalogue, pages 3, 13
 2009 Three Degrees of Change Education Program News, La Trobe University Museum of Art, LUMA, La Trobe University
 18 May 2009 Herald Sun Newspaper, The Arts & Entertainment, page 37
 Aug 2009/March 2010 The McClelland Gallery & Sculpture Park Newsletter
 Mar/Oct 2009 The McClelland Gallery & Sculpture Park Newsletter
 2009 Art Almanac, February Edition, page 57|
 2009 Montalto Art Prize Exhibition Catalogue, page 4
 2009 Yering Station Exhibition Catalogue, page 8
 2009 Toyota Community Spirit Sculpture Exhibition Catalogue, pages 2, 3, 13
 2009 Moreland Sculpture Exhibition Catalogue
 2009 Toorak Village Festival of Sculpture Exhibition Catalogue
 2009 Artecycle Ephemeral Sculptural Installations Exhibition Catalogue
 29 Sep 2009 Whittlesea Leader Newspaper
 Sep 2008/Feb 2009 Inform, McClelland Gallery & Sculpture Park, pages 10, 11
 June 2008 Trouble Magazine, Issue 47, page 22
 2008 Antique & Art Magazine, page 30
 14/20 May 2008 Melbourne Weekly Magazine, page 25
 7 May 2008 The Age Newspaper, page 19
 2008 Toorak Village Festival of Sculpture Exhibition Catalogue
 2008 Yering Station Exhibition Catalogue
 2008 Moreland Sculpture show Exhibition Catalogue
 2008 The Notion of Human Movement Exhibition Catalogue
 Sep 2007/Feb 2008 Inform, McClelland Gallery & Sculpture Park, pages 11, 12
 2007 RMIT Public Art Building a Practice, pages 1,2,5,7
 19 Feb 2007 Frankston/Hastings Leader Newspaper, page 20
 30 Oct 2006 Frankston/Hastings Leader Newspaper
 Feb 2006 Chisholm Institute Staff Insight, Edition 136, page 10
 Jan 2006 Frankston/Hastings Leader Newspaper, page 9
 12 July 2005 Mornington Peninsula Leader Newspaper, page 18
 7 July 2005 The Mail Newspaper, Mornington & Southern Peninsula, Vol.20, No 27, page 1
 Aug 2005 The Archetypical Acorn, Oak Hill Gallery, pages 1, 2
 Aug 2005 Studio News, Peninsula Arts Society, page 7
 April 2005 SBS Radio Interview 'Visual Arts & Poetry'
 Nov 2004 ZZZ Radio Interview
 April 2004 Art Almanac, page 68
 Jan/March 2004 Cultural Bulletin No 14, Embassy of Argentina in Canberra, page 4
 Nov 18 2003 Mornington Peninsula Leader Newspaper, page 42
 Nov 2003 The Art of Marynes Avila, Channel 31 TV Interview
 2003 Selected Contemporary Artists of Australia, Michael Berry, Krispin P/L, pages 5, 6
 April/May 2003 Gallery & Studio Magazine, New York, page 40
 March 2003 Art Now Gallery Guide, New York, page 21
 Feb/Mar 2003 Supreme Masters of the Imagination Exhibition Catalogue, New York, p. 16
 18 Feb 2003 Mornington Peninsula Leader Newspaper, page 70
 Nov 2002 Art Gallery Guide, page 41
 29 Oct 2002 Mornington Peninsula Leader Newspaper, page 81
 16 April 2002 Mornington Peninsula Leader Newspaper, page 16
 April/June 2002 Cultural Bulletin No 7, Embassy of Argentina in Canberra, page 1

Selected Publications (writing by the artist)

2004 The Power of the Word, Fiesta Magazine, Nov 2004 Edition, page 40
 1998 Amelia, The Second Worst Thing, edited by Helen Annand, page 72

Collections

Represented in public, corporate and private collections in Australia and overseas